



SKB CK

SK Badminton - Český Krumlov

Invites you to

CZECH U17 INTERNATIONAL 2020



part of

BADMINTON EUROPE U17 CIRCUIT

2nd – 4th April 2020



Český Krumlov

Czech Republic

Closing date: 3rd March 2020



www.badmintonckrumlov.cz



Český Krumlov is easily reachable by car

Linz → CK ... 85 km (ca. 1 hour 15')

Prague → CK ... 170 km (ca. 2,5 hours)

Vienna → CK ... 220 km (ca. 2,5 - 3 hours)

Budapest → CK ... 450 km (ca. 5 hours)

Ljubljana → CK ... 500 km (ca. 5 hours)

Zagreb → CK ... 490 km (ca. 5,5 hours)

Berlin → CK ... 530 km (ca. 5 hours 45')

Bern → CK ... 730 km (ca. 7,5 hours)

Bruxelles → CK ... 930 km (ca. 10 hours)

Amsterdam → CK ... 976 km (ca. 10 hours 15')

Organiser:

Sportovní klub Badminton Český Krumlov, z.s.

Chvalšinská street 111, Český Krumlov, 381 01, Czech Republic

e-mail: infoCZECHU17@seznam.cz

phone: +420 721 488 127

Organising team:

Mr. Radek Votava – tournament director

Ms. Hana Milisová – accommodation and general inquiries

Mr. Jaromír Janáček - finance

Mr. Tomáš Švejda - venue

Tournament website:

<http://www.badmintonckrumlov.cz/czech-u17-int./>

Referee:

Eva Husarová (CZE)

e-mail: ewsonek.husarova@gmail.com

Umpires & Scoring:

Club members and local umpires in cooperation with the Czech Badminton Federation.

Key dates:

Entry deadline	Seeding & Draw	Team Managers' Meeting
3 rd March 2020	17 th March 2020	1 st April 2020
23:59 BWF HQ time (GMT +8)	to be done by BEC	at 20:00 in the venue

Venue:

Sports Hall (Sportovní hala)

Chvalšinská street 111, Český Krumlov

381 01 Czech Republic ([click here to open the map](#))

Eligibility:

Players born in 2004 or younger.

Number of entries:

Men's & Women's Singles	Men's & Women's Doubles	Mixed Doubles
64 players	32 pairs	48 pairs

Draw format:

Knock-out system for all 5 events.

Shuttles & Courts:

OLIVER APEX 200 shuttles. 5 Pro Court badminton mats.

Entries:

According to the BWF GCR Clause 7.9, "In making or authorising entries, the Member concerned is reconfirming its acceptance, and acceptance by the Players being entered, of the BWF's regulations and Disciplinary processes."

All entries must be submitted using the BWF Online Entry System – click on the following link to enter your players: <http://bwf.tournamentsoftware.com/sport/tournament?id=17AD7B62-5E94-4F81-9A6D-4F3493C5475B>

Entry fees:

Singles – 30 EUR per player. Level doubles – 25 EUR per player. Mixed doubles – 25 EUR per player.

To be paid in cash only. To be paid before the first scheduled match of the player.

Schedule:

Thursday, 2nd Apr. 2020 - R64 MS, WS, XD / R32 MD, WD (9:00 – 20:00)

Friday, 3rd Apr. 2020 – R32 MS, WS, XD / R16 all events / QF all events (9:00 - 20:00)

Saturday, 4th Apr. 2020 – semifinals from 9:00, finals not before 12:00

Visa:

If you need a visa for your stay in the Czech Republic, please contact the organisers no later than 4th March 2020. The organisers will do everything possible to help the participants to obtain their visas.



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HLAVNÍ PARTNER KLUBU



Accommodation:

Option 1: **Sports Hall Guesthouse**, Chvalšinská 111, 381 01 Český Krumlov, Czech Republic

25 EUR / 1 night per person including breakfast.

Option 2: **Tenis Centrum**, Chvalšinská 247, 381 01 Český Krumlov, Czech Republic

70 EUR / double room including breakfast;

90 EUR / triple room including breakfast;

120 EUR / quadruple room including breakfast;

extra bed 21 EUR.

Option 3: **Penzion Krumlov**, Stinná 620, 381 01 Český Krumlov, Czech Republic

68 EUR / double room including breakfast;

85 EUR / triple room including breakfast;

102 EUR / quadruple room including breakfast;

extra bed 17 EUR.

Options 1, and 2, are within a walking distance from the venue.

Option 3 is 1.5 km from the hall (5 min by car or 15-20 minutes walking; no transport provided between option 3 and the venue).

*Please book rooms via accommodationCZECHU17@seznam.cz. The **booking deadline** is **8th March 2020**. The above-mentioned facilities have been reserved specially for the tournament. As the tourist season in the town starts already in the beginning of April, it may be difficult to find rooms elsewhere. We will unfortunately not be able to guarantee rooms after the booking deadline.*

Each accommodation facility has different capacities, meaning the rooms will be assigned to teams on a first come – first serve basis.

Accommodation is to be paid at the venue in cash, together with the payments for entry fees.

Official point of arrival and Transport:

The venue is easily reachable by car from many European countries and that is why we expect most teams to use this means of transport. The address of the venue (official arrival point) is: [Sports Hall Český Krumlov, Chvalšinská 111, 381 01 Český Krumlov, Czech Republic](#)

However, we will assist all teams not arriving by car with finding their way to Český Krumlov. Through established companies www.regiojet.cz, www.flixbus.cz or www.shuttleck.cz it is easily possible to travel to Český Krumlov from Linz (LNZ), Prague (PRG) or Vienna (VIE) airports. The highest price for one way trip by shuttle (e.g. from Prague airport directly to the venue in approximately 2.5 to 3 hours) is ca. 1000 CZK (ca. 40 EUR). Nevertheless, the prices may differ for groups and the costs can be significantly lowered. Trip from Vienna takes approximately the same time as from Prague, the distance from Linz is 50% shorter.

It is also possible to travel from Prague airport by Regiojet or Flixbus buses (ca. 4 hours) for 10 EUR per person or less.

This service is not provided directly by us. However, we will be glad to help you with booking your transport or just finding the right travelling solution. Please contact us at infoCZECHU17@seznam.cz.

15th March 2020 would be the deadline for booking your transport. Stating your flight number, date and time of arrival will also be a helpful information to us.

Other specific Badminton Europe U17 Circuit Regulations:

2.3 - It is required that every event in a particular BEC U17 Circuit tournament has at least 8 competitors (i.e. actual competitors, not merely entries). If the required number of competitors is not met, this particular event shall not count towards any ranking.

In accordance with regulation § 9.4 in BWF Statutes, Section 5.3.3.2: World Junior Ranking System, an event must contain at least one entry from a Member Association other than the hosting Association. If an event does not contain at least one entry from a Member Association other than the hosting Association, this particular event shall not count towards any ranking.

BADMINTON EUROPE is not liable for any costs incurred by third persons (players, coaches, umpires, team managers etc.) because of an event not having enough competitors to count for the rankings.

12.1 - The Member Association that enters a player/pair into a BEC U17 Circuit tournament is responsible for paying the entry fees for that player/pair. The entry fees become due if a player is entered and has not been withdrawn when the entry deadline passes. It is recommended that the entry fees are paid by bank transfer, but the organisers can accept cash payments at tournaments.

Doping Control:

Doping control in badminton, in accordance with BWF Anti-Doping Regulations, is conducted out-of-competition and in-competition with the collection of urine and/or blood samples.

Athletes are responsible for any substance found in their body. Before an athlete takes any medication, they should check with their doctor, and if necessary, get a Therapeutic Use Exemption (TUE).

For more information about anti-doping, please visit the BWF website:

<https://corporate.bwfbadminton.com/integrity/anti-doping-overview/>

Badminton Integrity:

Section 2.4 of the BWF Statutes (Code of Conduct in Relation to Betting, Wagering and Irregular Match Results) relates to anti-corruption and anti-match manipulation, and this code applies to all participants at this tournament.

To protect the integrity of BWF sanctioned tournaments, participants are not allowed to bet in any way on badminton matches, respect the principle of fair play, and shall not attempt to influence the course or result of a game or match.

Every person has an obligation to report to the BWF any approaches by anyone to gather inside information or to change the outcome of a matches.

For more information, please refer to BWF's website:

<https://corporate.bwfbadminton.com/integrity/anti-match-fixing-overview/>





ČESKÝ KRUMLOV

Český Krumlov (www.ckrumlov.cz) is a unique nature-historic complex. In 1992, the historic midtown, together with the castle and the castle garden, was included onto the list of UNESCO World Cultural Heritage Monuments. In the midtown area, there are 277 immovable cultural monuments and two national cultural monuments: The State Castle Český Krumlov and the St. Vitus Church.

Crooked streets, romantic nooks, and the original complex of town houses with the impressive prominent landmark of the Castle above river Vltava's meander, excellent exhibitions of world renowned artists, concerts, music festivals, theatre performances, pubs, cafés and middle age taverns, a colourful mixture of tourists from all over the world, all this is Český Krumlov – small and yet a cosmopolitan town with a unique atmosphere, surrounded by intact, beautiful countryside.



Český Krumlov is ...



- a town of cultural heritage - the second largest castle complex in the Czech Republic, part of the UNESCO List of Monuments, and the oldest baroque theatre in the world
- a town of arts and culture – Egon Schiele Art Centre, International Art Gallery, 7 museums and 4 galleries, numerous little shops with artistic items, 5 music festivals, theatre festival, Revolving Theatre
- a town of many experiences – historical festival, beer tasting in the local brewery, riding boats down the Vltava River, night sightseeing
- a town of congress and incentive tourism – conference halls, 5* and 4* hotels, exclusive historic premises, castle garden, sports and historical games, culinary experiences
- a town with beautiful countryside – hilly landscape convenient for hiking, cycling, riding horses, playing, rafting on and travelling along Vltava, near the Lipno river dam, landscape park Blanský les, National park Šumava.



Jihočeský kraj

The South Bohemian Region, for centuries managed by people in accordance with the demands of nature, will surprise every visitor with its beauty. Whoever arrives to see historic heritage will understand how enlightened and rich the noble families must have been and how brilliant the artists and artisans were. They left for future generations countless cultural and historic heritage sites as proof of the rich and multifaceted history: ancient cities full of life and culture, majestic Gothic churches, dreamy Renaissance chateaux, monasteries, vernacular architecture sites, interesting technical structures, including sophisticated fishpond systems.



However, South Bohemia has a high landscape value as well due to the absence of large industrial facilities. Proof of this is the great number of protected areas. South Bohemia is a region of countless fishponds, pine forests and extensive peat bogs, enhanced by outlines of cities and rural churches that harmonize beautifully with the snow-white marshland farmsteads. This is the typical South Bohemian scenery around České Budějovice, Třeboň and Veselí nad Lužnicí. However, South Bohemia also includes the rugged mountain landscape of the majestic Šumava Mountains, Novohradské Mountains and Blanský les. Countless beautiful

places are also found in the area east of Jindřichův Hradec: thanks to the little-disturbed wild country, abundant free-standing granite blocks, tall hills and large ponds, it is rightfully dubbed the Bohemian Canada.



In the north, the region is flanked by the picturesque Písek district in the basins of the Vltava and Otava rivers, and the Tábor district, renowned primarily thanks to its Hussite epoch. The present-day borders between South Bohemia, Austria and Germany divide a landscape whose history was frequently bound to one noble family and identical power interests. The Region's location predestines its cultural wealth as well: the cultural influences of the rugged Teutonic and Anglo-Saxon north clashed here with the refined arts of Italian Renaissance masters. Nevertheless, the cities are not historic open-air museums; to the contrary – they are vibrant with everyday life in a unique atmosphere. Come by, stay longer, come again.



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